



Beat Lippert

13 September - 20 October 2012

Beat Lippert (Lausanne, 1977-) lives and works in Geneva. Graduated 2007 from Geneva University of Art and Design (HEAD).

Duplication, mutation and appropriation are the three main axes of reflection initiated by the artist on the modes of perception of the object-art and the development of critical discourse.

Following on his typology of pretense, he wonders about the viewing's erasure and the limits of artistic intervention. Everything becomes a matter of contextualization.

The series of works entitled Duplication, initiated in 2007, generally involves the extraction of an element of the natural world and its mass reproduction out of synthetic resin.

With his Duplication #10, Beat Lippert adds a new stone to the trompe-l'oeil building of a parallel universe : the hollow molding induces a loss of weight, albeit undetectable, that radically alters the physical parameters of the object. Between copy and counterfeit, the presentation by pair accentuates the identity slip.

If the material is the same, the ongoing process of the *Chimérisations* differs profoundly. It also features the resin molding, but in this case, it generates a unique copy which fragments of the original appear on by a transfer phenomenon. Unlike the duplicated stone, the figures produced this way are much more massive than the fluff toys that gave them body and undergo a series of birth accidents. They evoke a primitive statuary and the field of archeology, dear to the artist. But here, the field excavation is the viewer's memory, insidiously thrown back to the disturbing world of childhood, cradle of our illusions and our fears.



Chimérisations, 2012, resin and sand



Duplications, 2012, resin and pigments, 16x18x16cm each