



TMproject  
21st century fine arts

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Laurent Faulon

## *Les produits fatals*

January 31 - March 28, 2015

The project takes its title, *Les produits fatals* (Fatal products), from industry-specific terminology. This exhibition shows by-products appearing «fatally» in the manufacture of products by reconstructing a production line in a contaminated movement. Like two ends of a manufacturing process, the artist's studio and the gallery are linked together ; on one end, the creative space located in the city centre where the artist tests raw materials and develops products destined to be sold on the other end, the gallery situated in the industrial periphery of the town. But instead of adhering to the pristine nature of the manufactured object, the artist's approach is to short-circuit the market-oriented flow of the object and divert it for his own artistic purposes. The exhibition becomes the «fatal product» of the creation.

The processes used for the exhibition, *Les produits fatals* (Fatal products), operate shifts and interactions between fixed boundaries that separate the different areas of human and economic activities. It is not, however, the artist's intention to compensate for certain social-economic difficulties, neither to establish a participatory approach or co-authorship, each remains in his/her own place. The main objective is not to «confiscate the primary function from the users» (Laurent Faulon), but to equally share the skills and their transformations, to diversify and multiply the intention of the artwork and generate new aesthetic encounters that so many of his collective actions generate.

*Chevrolet intérieur cuir*, 2014, expanded foam, glass, iron  
300 x 200 x 150cm



### Selected Biography

2015

Les produits fatals, TMproject, Geneva.

2014

Les produits fatals, CAP de St.-Fons and BF15, Lyon, France.  
Fitness Center, Eternal Gallery, Tours, France.

2013

Body Building, Stadt Galerie, Backnang, Germany.  
Body Building\*, Stadt Galerie, Saarbrücken, Germany.  
Magic Park\*, espace Timtimol, Dakar, Senegal.  
Picker prize, TMproject, Geneva.

2011

Still Alive\*, exhibition at the Onomichi AIRview Biennial, Japon.  
Fêt Nat\*, exhibition at the Ferme Asile, Sion, Switzerland.  
Et encore le printemps\*, Substitut Gallery, Berlin, Germany.  
Supermarket 2011\*, Candyland Gallery at the Stockholm art fair, Sweden.  
Salon de Jardin MonierBau, Plan-Les-Ouates, Switzerland.  
2010  
Schweres Wasser\*, Zwanzigquadratmeter, Berlin, Germany.  
Konkret 3\*, InterventionRaum, Stuttgart art centre, Germany.

\* with Delphine Reist



*Masque n° 7*, 2014, PVC, ed. 3/3

Despite the harsh realities of our dysfunctional market production system with its planned obsolescence, its limited ideology based on exponential growth, the consequences of company relocations, and so on, the work of Faulon continues to reveal fantasy in the real and generate wonder in aesthetic encounters and human quirkiness. If the artistic vocabulary seems at first glance to be limited, even poor; the methods that result: movement, intoxicating and undulating forms, overflowing theatrical beauty, are well and truly Baroque in essence. Like with the Masks of monsters imagined and made by children during a workshop given by Laurent Faulon or abandoned Christmas lights left by local communities and recuperated by the artist, melancholy and anxiety also give way to wonder that each onlooker can receive and share.



*Trophée*, 2007, Lambda print, 30 x 40 cm, ed. 1/5 + 2AP



*Monument*, 2014, Lambda print, 100 x 70 cm, ed. 1/5 + 2AP