



## Tatsuya Matsushita - *Hyper Texture*

March 17 - April 19, 2011

Tatsuya Matsushita was born in 1982 in Aichi, on the southeast coast of Japan. He graduated from the Tokyo National University of Fine Arts and Music in 2006.

While studying, Tatsuya worked part-time in Akihabara, the electronic heart of Tokyo, during a time of transition from industrial production to the production of entertainment contents. Although influenced by the otaku culture, as a large part of the youth, his paintings clearly contrast with the manga style in Japanese contemporary art. The recurring motif in Tatsuya Matsushita's works would rather be the «hardware», which in his hands takes the form of a dislocated and irrational catalog of our everyday electronic and domestic appliances. The color is vivid yet, somehow, as if frozen in the very specific play between the stratifications of collage, acrylic and resin.

Hyper Texture is his first solo exhibition outside of Japan and also marks a step in his creation. Tatsuya diverts children's craft materials that he encapsulates in his paintings, giving their patterns a change with each handling. Recently, his work has gained a more abstract and organic dimension with the use of polyurethane foam reliefs and coating gels. He also explores new registers of the mass consumption's sales catalog.

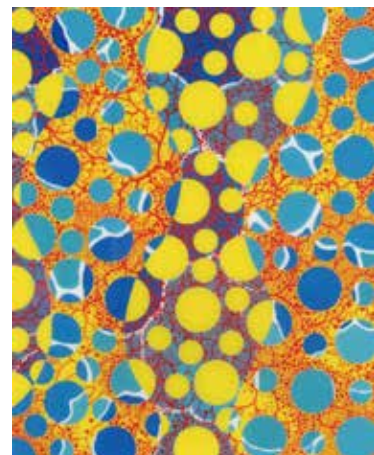
Cyril Kerr



Transformer 1, 2011, 165x165cm, collage, acrylic and resin on canvas



Floodtide, 2010, 133x100cm, acrylic and resin on panel



Oneness 2, 2010, 65x53cm, acrylic and resin on canvas